

## **Specification of the Andrew Garlick Harpsichord at Trinity Hall, Cambridge**

Two manuals, FF-f3, fully chromatic

Shove coupler

Pitch: a=415 Hz, transposing to a=440 Hz

Registration: 2 x 8' + 1 x 4', buff to lower 8'

Natural keys are covered with African blackwood, with bone-topped accidentals

Traditional wooden jacks, voiced in delrin

Casework is built of limewood and painted in subtle faux marble with black surrounds and yellow ochre lines

Key well and rim to the inside of the case, decorated with Flemish printed paper

Inside lid decorated with Flemish Ash grain paper, borders, arabesques and typical Latin motto: 'SOLI DEO GLORIA. SIC TRANSIT GLORIA MUNDI'

Soundboard decoration in the traditional Franco-Flemish style

Integral music desk

Stand, Flemish tripod style